

**DOCUMENT OF INTERNATIONAL MONETARY FUND  
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**IMMEDIATE  
ATTENTION**

MASTER FILES

ROOM C-120

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SECRETARY'S CIRCULAR NO. 85/91

July 19, 1985

To: Members of the Executive Board

From: The Secretary

Subject: Filming of a Board Meeting

The administrative budgets for FY85 (EBAP/84/64) and FY86 (EBAP/85/85) provided for an audio-visual program, under which a 28-minute, 16mm film on the Fund and its activities is being produced in English, French, and Spanish. As Executive Directors will recall from the informational paper on plans for the IMF Visitors' Center (EBAP 85/83), the film will be an important feature of the program for the Center, which is expected to be open to the public toward the end of this year. The film will be further used to meet the constant demand for audio-visual material about the Fund from member governments, universities, business and banking institutions, and other organizations.

The film is intended for a general audience. The concepts, facts, and language used, seek to inform the public about the origins, structure and functions of the Fund, while avoiding technical language or straining for comprehensive treatment. Conceived as a semi-documentary, the film starts off with the basic concept of trade and exchange, then describes the complex domestic and international relations that set the scene for Bretton Woods and the emergence of the Fund. Following this introduction, the film describes in straightforward language the organizational structure of the institution from the Board of Governors, the Executive Board, Management to the various departments and bureaus. The film describes, through direct narration and in interviews with the Managing Director, how the organization functions, covering the technical assistance as well as the financial and regulatory aspects of its work. The film concludes with an affirmation of the objectives of the Fund. Executive Directors will have the opportunity to review the film before it is released to the public.

In its description of the Fund's work and organization, the film script envisages brief scenes of the Executive Board in session. A voice-over narration will describe the procedures, so that the substance of the Board discussion will not be audible to viewers of the film. If it is agreeable to Executive Directors, it is proposed to do the filming on Friday, July 26, for a few minutes immediately following the formal Board photograph, which is scheduled for 10:00 a.m. Lighting and other arrangements for the two purposes could thus be combined.

Mr. Abushadi (ext 7064) is available to answer technical or factual questions relating to this subject.

Other Distribution:  
Department Heads

